

RICHARD WILSON

Curriculum Vitae

Born 1953 London

1970/71 London College of Printing (Foundation)
1971/74 Hornsey College of Art (Dip A.D)
1974/76 Reading University (M.F.A.)
1983-91 Formed the Bow Gamelan Ensemble with Anne Bean and Paul Burwell
1999 Member of Artistic Records Committee, Imperial War Museum, London
2005 Visiting Research Professor, University of East London
2006 Made Royal Academician
2008 Honorary Degree, Middlesex University
2012 Honorary Professor of Sculpture Royal Academy Schools

RESIDENCIES, FELLOWSHIPS & AWARDS

1988 Nominated, The Turner Prize
1989 Nominated, The Turner Prize
1992 DAAD Residency Berlin
2003 Maeda Visiting Artist, The Architectural Association, London
2002-4 Henry Moore Fellowship in Sculpture, University of East London
2002-5 Paul Hamlyn Foundation Award to Visual Artists
2009 Wollaston Award, Royal Academy

SOLO EXHIBITIONS & COMMISSIONS

1976 11 Pieces, Coracle Press Gallery, London
1978 12 Pieces, Coracle Press Gallery, London
1983 Viaduct, Aspex Gallery, Portsmouth
1985 Sheer Fluke, Matt's Gallery, London
Hopperhead, Café Gallery, London
1986 Stoke Stack Lightning, Stoke Garden Festival Commission, Stoke on Trent
Halo, The Aperto, Venice Biennale
Heatwave, Ikon Gallery, Birmingham
1987 20:50, Matt's Gallery, London
One Piece at a Time, Tyne Bridge, Newcastle upon Tyne, TWSA 3D
Up A Blind Alley, Trigon Biennale, Graz
Hot Live Still, Art in Action, Plymouth Arts Centre, Plymouth
1989 Leading Lights, Kunsthallen Brandts Klaederfabrik, Odense
1990 Sea Level, Arnolfini Gallery, Bristol
She Came in Through the Bathroom Window, Matt's Gallery, London
High-Tec, Museum Of Modern Art, Oxford
High Rise, Sao Palo Biennial, Brazil
1990 All Mod Cons, Edge Biennial, Newcastle
High Rise, Great Britain/USSR, Kiev, Moscow
Take Away, Centre of Contemporary Art, Warsaw
1991 Lodger, Valeria Belvedere, Milan

- 1992 Swift Half and Return to Sender, Galerie de l’Ancienne Poste, Calais
- 1993 Installation, Kunsterhaus Bethanien, Berlin
- 1994 Watertable, Matt’s Gallery, London
Butler Gallery, Kilkenny Castle, Eire
Deep End, LA/UK, Festival MOCA, Los Angeles
Galerie Klaus Fischer, Berlin
Galerie Valeria Belvedere, Milan
- 1996 Room 6 Channel View Hotel, Towner Art Gallery, Eastbourne
Formative Processes, Gimpel Fils, London
Jamming Gears, Serpentine Gallery, London
- 1997 Going In/Off, Chateau de Sacy, Picardie
Hung, Drawn and Quartered, Stadtsches Museum, Zwickau
Drawings, Otto Dix Haus, Gera
Irons in the Fire, Globe Gallery, South Shields
Tate Christmas Tree, Tate Gallery, London
- 1999 Hung Drawn and Quartered, Ha’Mumche Gallery, Tel Aviv
Pipe Dreams, Architectural Association, London (collaboration with After Image)
- 2000 Turbine Hall Swimming Pool, Clare College Mission Church, London
Set North for Japan (74° 33’ 2”), Gimpel Fils, London
- 2002 Irons in the Fire, Mappin Gallery, Sheffield; Leeds Metropolitan Gallery, Leeds; Talbot Rice Gallery, Edinburgh
- 2003 Irons in the Fire, Wapping Project, London
Butterfly, Wapping Project, London
Rolling Rig, De La Warr Pavilion, Bexhill-on-Sea
- 2004 Bank Job, Caveau, Palazzo delle Papesse Contemporary Art centre, Sienna Program, London
- 2005 Queen & Gantry, Storey Gallery, Lancaster
- 2006 Richard Wilson, Curve Gallery, Barbican Art Centre, London
5 Piece Kit, Matthew Bown Gallery, London
- 2007 RIBA Drawing Show, Liverpool
Chris Westbrook Gallery, London
“Turning the place Over”, Lead work for Year of Culture, Liverpool
Meter’s Running, Pula, Croatia.
Gallerie Fumagalli, Bergamo, Italy.
- 2008 Richard Wilson, Edinburgh Festival
- 2009 20:50, The Red Jail, Sulaymanyia, Kurdistan, N Iraq
- 2009-10 Force Quit, WORKS|PROJECTS
- 2010 “Red Hot” Matthew Bown Gallery, Berlin June 2010
- 2011 Vertu Global Art Commission London, Shanghai
- 2012 De La Warr Pavilion Roof Project, 2012 Cultural Olympiad Project

SELECTED GROUP EXHIBITIONS

- 1975 The London Group, Camden Arts Centre, London
- 1976 Whitechapel Open Exhibition, Whitechapel Gallery, London
- 1977 Miniatures, Coracle Press Gallery, London
- 1978 Coracle Press in Amsterdam, Galerie da Costa, Amsterdam
- 1979 Sculptural Views, Waterloo Gallery, London
- 1980 Wind Instruments, Coracle Press Gallery, London
Portsmouth/Duisberg Link Exhibition, Lehmbuch Museum, Lehmbuch
- 1981 Romance Science Endeavour, Portsmouth City Arts Gallery, Portsmouth

1982 Bookworks, Southhill Park Arts Centre, Bracknell
 Paper Works, Aspex Gallery, Portsmouth
 South Bank Show, Coracle Press Gallery, London
 1983 Pagan Echoes, Riverside Studios Gallery, London
 Clifftop Sculpture Park, Portland, Dorset
 Four Artists, Galerie Hoffman, Germany
 1984 British Artists Books, Atlantis Gallery, London
 1986 Sculptors Drawings, Ikon Gallery, Birmingham (and touring)
 The Elements, Bookworks, Milton Keynes (and touring)
 1987 Art Of Our Time, The Saatchi Collection, The Royal Scottish Academy,
 Edinburgh
 1988 Made To Measure, Kettle's Yard, Cambridge
 1991 Saatchi Collection, London
 1992 La Casa di Alice, Gallery Mazzocchi, Parma, Italy
 Not too Clear on the Viewfinder, Sydney Biennale
 Another World, Mito Foundation, Tokyo
 Heatwave, Serpentine Gallery, London (collaboration with Paul Burwell
 and Anne Bean)
 1993 A Space without Art, Fernsehturm, Berlin
 On Siat, Museet for Samstidskunst, Oslo
 Private: Kunstwerk, Berlin
 The Boatshow, Café Gallery, London
 Time Out Billboard Project, London
 1994 Art Unlimited: Artist's Multiples, South Bank Touring Exhibition
 1995 Mitzpe Ramon Co-Existence Project, Israel
 1996 A Matter of Facts, Kulturstadt Munster, Munster
 Mirades (sobre el Museu), D'Art Contemporani, Barcelona
 Islands, National Gallery of Australia, Canberra
 1997 Dexion 50th Anniversary Sculpture Commission for NEC, Birmingham
 1998 Drawing Itself, London Institute, London
 25 years, The Butler Gallery, Kilkenny, Ireland
 1999 54 x 54, Times Building, London
 The Office of Misplaced Events (Temporary Annexe), Lotta Hammer,
 London
 2001 Structurally Sound, Ex Teresa Arte Actual, Mexico City
 Cultural Ties, London
 2001 Field Day, Taipei Fine Art Museum, Taipei
 Double Vision, Galerie fur Zeitgenossischekunst, Leipzig
 Close Encounters of the Art Kind, Victoria & Albert Museum, London
 Multiplication, The British Council, touring to venues in Romania, Croatia,
 Poland, Slovenia, Czech Republic, Estonia, Russia, 2001/3
 2002 Thinking Big: 21st Century British Sculpture, Peggy Guggenheim
 Collection, Venice
 Groove, Huddersfield Art Gallery, Huddersfield
 2003 Independence, South London Gallery, London
 20:50, Saatchi Gallery, County Hall, London.
 Bad Behaviour, Longside Gallery, Yorkshire Sculpture Park
 2004 Wings of Art, Stadt Aachen – Ludwig Forum für Internationale Kunst
 Marks in Space, Usher Gallery, Lincoln
 Galleria Fumagalli, Bergamo, Italy
 2005 Break Neck Speed, Yokohama Triennial, Yokohama, Japan
 2006 Royal Academy Summer Show
 Butterfly, Platform China, Beijing, China

- 2007 This will not happen without you, Collective Archive, Locus + touring show
Rummage, Sculptor's Drawings, Winchester.
Royal Academy Summer Show
- 2008 Objects of Art, Matthew Bown Gallery, Londo
Still-Film, Tate Britain
Folkestone Triennial, Folkestone
Royal Academy Summer Show
- 2009 Post War Art & Culture Festival, Sulaymanyah, Iraq
- 2009 Rotate, Contemporary Art Society, London
- 2009 Royal Academy Summer Show
- 2010 "Taps", Improvisations with Paul Burwell @ Café Gallery Projects,
Co curated with Anne Bean and Matts Gallery
- 2010 Royal Academy Summer Show, London
- 2010 20:50, Saatchi Gallery Gallery, London
- 2010 Bank Job, Viaggio in Italy, Palazzo Fabroni, Pistoia
- 2011 RA Summer Show
- 2012 Pandamonium 2, March-April
- 2012 RA Now Oct
- 2012 Encounters RA Asia & Qatar Sept-march 2013
- 2012 Royal Academy Summer Show
- 2013 The Fabricated Object, Summaria Lunn Gallery 2012-1013.
- 2013 The Fabricated Object, Ha Gamle Prestegard, Norway. June-Aug
- 2013 RA Summer Exhibition, June-September
- 2013 Bow Gamelan Ensemble, Estuary Show, Docklands Museum. May-Oct
- 2013 Lane 61, Aichi Triennial, Nagoya Japan. Aug-October.
- 2013 1513 A Ships Opera, Thames Festival, Sept 24th, River Thames
- 2013 Exploding Utopias, Laure Genillard Gallery. Sept-Dec
- 2013 Chelsea Space, No Formulas, Drawing Show. Sept-October
- 2013 Bunny Smash, Museum of Contemporary Art, Tokyo Sept-13-Jan-2014
- 2013 The World Turned Upside Down, Meade Gallery. Oct-Dec

SCULPTURE COMMISSIONS / PERMANENT WORKS

- 1994 Entrance to the Utility Tunnel, Tachikawa Public Art Project, Tokyo, Japan
- 1999 Over Easy, The Arc, Stockton
- 2000 Slice of Reality, North Meadow Sculpture Project, Millennium Dome,
London
- 2000 Set North for Japan (74° 33' 2"), Echigo Tsumari Project, Niigata
Prefecture, Japan
- 2001 Off Kilter, Millennium Square, Leeds
- 2002 Final Corner, World Cup Project, Fukuroi City, Japan
- 2005 Rock n' hole, Lincoln City & Archeological Museum
- 2009 Square The Block, London School of Economics, London
- 2010 Shack Stack, Grovesnor Dock, Chelsea, London) St Jam
Development Public Work
- 2014 Slipstream, Heathrow, Terminal 2 sculpture commission

PERFORMANCE WORKS

- 1983 Started performance work with Anne Bean and Paul Burwell as the Bow

- Gamelan Ensemble. Performances in England, Scotland, Ireland, France, Belgium, Germany, Switzerland, Spain, Holland, USA and Japan. Recordings released through the Pulp music label and Audio Arts.
- Choronzon, a performance assisting PD Burwell Covent Garden
- 1985 Once Upon a Time in the West End, performance assisting PDBurwell, Covent Garden
- 2003 Various percussion performances with Sean Dower, ongoing
- 2004 7x7 on Richard Wilson's sculpture, the Slice of Reality. Seven performers choreographing seven sequences
- 2005 Audio Addiction, Delfina Studios, London with Guy Bar-Amotz, Sean Dower, Natsuki Uruma, Richard Wilson and z'ev.
- 2006 Break it Down - A performance. Collaboration with Sean Dower at the Timothy Taylor Gallery, London.
- 2007 20 Pieces of Silver - Performance at the Ikon Gallery, Birmingham
Collaboration with Sean Dower
- 2007 Blast, Birmingham
- 2008 Performance Festival, Staglinec Croatia
- 2009 Blast, Performance, Blackpool
- 2010 A Blizzard of Noise (Donder op Dender) - A Bag of Blood production. 29 min. Live performance at Network Centre: with percussion, steam whistles, caskaphones, Collaboration with Sean Dower and Steve Noble
- 2011 "Dark Haloes, spooky drums with Anne bean and Chris Gladwin, New Territories, Glasgow Festival
- 2011 Bag of Blood, play Late at Tate Nov 4th Collaboration with Sean Dower and Aldo Z Wilson.
- 2012 Lupa, evening sound work March
- 2012 Frog, Pond, Plop, Sound/film event October R.A Schools

PUBLICATIONS

- 1978 12 Pieces Coracle Press, London [Edition 150]
- 1980 Wind Instruments Coracle Press, London
- 1985 Sheer Fluke, Matt's Gallery, London
- 1986 Heat wave, Ikon Gallery, Birmingham
The Elements, Bookworms, London
- 1987 TSWA 3D Catalogue
Trigon 87, Graz
- 1989 Richard Wilson, Matt's Gallery, London; Arnolfini, Bristol; Museum of Modern Art, Oxford
- 1990 Edge 90 [Art & Life in the Nineties] (Mediamatic Vol 4#4/Summer 1990)
Great Britain/USSR, The Showroom, London
- 1993 In Site: New British Sculpture (Threshold No 9 Jan 1993, Museet for Samstidskunst, Oslo)
Another World, Mito
Richard Wilson, DAAD, Berlin
Christmas card for London Arts Board
- 1994 Watertable: 45 rpm record commissioned by Arts Council
Collection & National Touring Exhibition for Art Unlimited
- 1995 Deep End, The British Council & MOCA, Los Angeles
- 1996 Mirades (sobre el Museu), Museu D'Art Contemporani, Barcelona
Jamming Gears, Serpentine Gallery, London
Islands, National Gallery of Australia, Canberra
- 1998 Hung, Drawn and Quartered, Stadtisches Museum, Zwickau

- 2000 Turbine Hall Swimming Pool, Café Gallery Projects, London
Cultural Ties, Westzone
- 2001 Field Day, Taipei Fine Arts Museum, Taipei, Taiwan
Double Vision, Galerie fur Zeitgenossischekunst
Multiplication, The British Council
Richard Wilson, Merrell Publishers, London
- 2004 Thinking Big: 21st Century British Sculpture, Sculpture at Goodwood
Wings of Art, Ludwig Forum, Aachen
Bank Job, Palazzo delle Papesse, Siena, Italy.
- 2005 Richard Wilson, Tate Modern Artists Series, Tate Publishing
- 2006 Queen & Gantry, Storey Gallery, Lancaster.
- 2007 Unseen work, Chris Westbrook Gallery
- 2009 Spacecraft Vol 2, Gastelten, Berlin
- 2010 Understanding Contermporary Art" Teach yourself
- 2010 A hedonist's guide to Art , Filmer Ltd
- 2011 Unexpected Encounters Situations of Contemporary Art and Architecture
Since 2000 , Zorlu Centre

TELEVISION PROGRAMMES & RETAIL VIDEO

- 1987 Richard Wilson, Central Television
- 1988 20:50, After Image Productions, Channel Four
- 1989 Matt's Gallery -The Making of She Came in Through the Bedroom Window,
The Late Show, BBC2
- 2002 Richard Wilson, The EYE, Illuminations Television [retail video]
- 2003 History of British Sculpture, Channel 5

GRANTS

- 1977 Boise Travel Scholarship (Venice/Florence/Sienna/Pisa/Paris),
Arts Council Minor Award
- 1978 GLAA Project Award
- 1979 GLAA Project Award
- 1981 GLA Project Award

COLLECTIONS

Public collections including: Tate, Weltkunst Collection @ IMMA, Dublin; Boise Collection; The British Museum; Government Art Collection; Arts Council of England Collection; British Council Collection; Ulster Museum, Belfast; Leeds Museums & Galleries; Centre of Contemporary Art, Warsaw; Museet for Samstidskunst, Oslo.
Private & corporate collections in the UK, USA, Italy, Spain, Australia, and Germany including the Saatchi Collection, London; British Land Corporation collection, London; Christies Education, London; Deutsche Morgan Grenfell Collection, London & Berlin; and Colección Bergé, Madrid & Private

TEACHING

1985 – 1996 Part Time lecturer, BA Fine Art, Reading University

External Examiner:

1992 – 1995 Chelsea College of Art, London Institute, London,
1988 Southampton Institute of Art, CNAA Committee member

Visiting Lecturer 1980 – 2004, BA & MA programmes:

Royal College of Art, London
Slade School of Art, London
Goldsmiths College, London
Camberwell College of Art, London
Central St Martins, London
University of Central England, Birmingham
Portsmouth College of Art, Portsmouth
Cardiff University, Cardiff
Leeds Metropolitan University, Leeds
Sheffield University, Sheffield
Newcastle University, Newcastle
Exeter College of Art, Exeter
Falmouth College of Art, Falmouth
Winchester College of Art, Winchester
Royal Academy Schools, London
Modern Art Studies, Christies, London
MA in Contemporary Art, Sotherbys, London
Belfast
Middlesex University
Poznan Academy of Art, Poland
Gothenburg Academy of Art, Sweden

Workshops:

University of Brighton, Brighton
Glasgow School of Art, Glasgow

Public talks:

Numerous Galleries including Tate Modern, London; Mappin Gallery, Sheffield; Leeds Metropolitan Gallery, Leeds; Talbot Rice Gallery, Edinburgh; Matt's Gallery, London; Arnolfini Gallery, Bristol; Museum of Contemporary Art, Los Angeles. Material Matters, UEL Conference on Architecture.

Education Projects for Children:

2000 Nakasato Village Primary school, Nakasato, Niigata Prefecture, Japan,
2001 & 2002 Clore Foundation Childrens Art Week